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AKTIVITÄT

KRAFTWERK FANZINE

This document contains the scanned pages of one of the Kraftwerk Aktivität Fanzines or complimentary publications that were produced from 1992 through to 1998.

During this time 10 Fanzines were published along with various update issues and other complimentary publications.

The scans have only been altered for clarity, with the exception of addresses and phone numbers that have now been blocked out. So please note that all errors and miss-information are as they appeared at the time of publication. Later issues tried to address the earlier problems as the production team put more stringent editorial practices in place.

AKTIVITÄT UPDATE

SEPTEMBER 1994

By the time the majority of readers will be reading this it will be past history, but for those who can benefit from it, it will be worth tuning in to Radio 1 on Tuesday 20th of this month at 9pm for the hour-long 'History of Pop' programme as it will on this occasion cover Kraftwerk, amongst others, and there is also the prospect, however brief, of some words from Florian Schneider no less.

Issue 6 of the fanzine has now appeared, details attached on a separate sheet, if requested. Unfortunately, there are a few mistakes that have crept in again. Firstly, in the French 'Collectors Corner', page 42, re the Belgian 'Radioactivity' single; it is the song title that is printed in red, not the Jean Loup Lafont text.

On page 6 of the 'Television Appearances and Video's' article; three of the foreign clips are wrongly attributed;

what is described as 'Barock' is actually 'Felix'

what is described as 'X-louge' is actually 'Barock'

what is described as 'Felix' is actually 'X-large'. (note; it is 'X-large', not 'X-louge'.

On page 8 of the same article; the German TV appearance for 'Das Model' is from 1982, not 1978, from a programme called 'Na Sowas' (29.3.82, ZDF channel)

On page 17; the sample on the QUASAR demo-CD is actually from 'Heimcomputer', not 'It's More Fun To Compute'.

On page 28, two of the Elektrik Music titles should be 'In Live' and 'Resen', not 'Inline' and 'Rason'.

Finally, there are a number of corrections to the 1981 tour dates list, which I was expecting, I admit. I would hope that this list will be updated in a future issue.

On the releases front, a CD box-set entitled 'The Capitol Years' is to be issued later in the year by the Cleopatra label in America. To be honest, this seems like a very cynical release; it is yet another opportunity for Cleopatra to repackage the same old material that they have used in the past and get the same old fans to buy it yet again. As well as the CDs of 'Radioactivity', 'TEE' and 'The Man Machine', it will also have a book of some kind and a poster, I have been told. I would fully expect that by the time it is on sale in the UK, the prices will be quite expensive for what is basically yet another rehash of old material.

Things have become clearer on the CD bootleg front. There are bootleg CD's of the first three Kraftwerk LP's now available ('Kraftwerk 1', 'Kraftwerk 2' and 'Ralf and Florian') and the pre-Kraftwerk Organisation LP 'Tone Float'. These issues have an extra track on each of the CDs and come in cases with 'clear' trays, through which extra artwork is visible. These CDs are taken directly from original LPs; so, although the quality of the transfer is good, surface noise/static from the original LPs is certainly audible on them, which will obviously lessen the appeal to many. However, how many people are fortunate to have pristine copies

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of the originals? I think that it is up to the individual to weigh up the pros and cons involved.

The extra tracks on these CD's are all extracted from the 1975 Cologne live bootleg, except for the track on 'Tone Float' which is from the 1971 'Beat Club' TV appearance and is actually 'Rückstoss Gondoliere'. (It is credited as 'Vor dem Blauen Bock' on the packaging.) So, the tracks on the CD's are; 'Ruckzuck' ('Kraftwerk 1'), 'Kometenmelodie 1 and 2' ('Kraftwerk 2') and 'Autobahn' ('Ralf and Florian'). Also of note, it has Kraftwerk on the cover of the 'Tone Float' CD as well as Organisation.

To complicate matters, there is a different issue of both 'Kraftwerk 1' and 'Kraftwerk 2', which were in actual fact the first to appear. These can be distinguished by the facts that they do not include any extra tracks, come with normal 'black' trays and are on the German Fon label. I have not heard these myself, again I am relying on info from other readers of the fanzine, so don't buy them on my sole recommendation - I can't guarantee it! - but these appear to be of better sound quality than the other issues of 'Kraftwerk 1' and 'Kraftwerk 2'.

There are another couple of bootleg CDs now in circulation; details on both are vague though; one features a 1971 live appearance the other the 1975 Cologne gig as featured on the 'Kometenmelodie' bootleg LP.

The Japanese CD, as reported in the 'Activity' section of issue 6, has now been withdrawn from the release schedule, so it won't be appearing after all.

There are as ever rumours of Kraftwerk's current activities flying around, but I can't see any point in adding to the speculation by reprinting them here, as interesting as they are. Perhaps we shall see some really substantial news before long. □